

FACELIFT

GARAGE **culture**

GARAGE **art**

ABOUT THE WORK

Facelift is designed to respond to and interact with its neighbor, the Ivy Tech John Waldron Arts Center. The Waldron, opened in 1992, was Bloomington's first successful cultural redevelopment project. A communitywide effort repurposed the 1915 former City Hall into a multi-disciplinary arts center with galleries, classrooms, performance spaces, and a home for community radio station WFHB. When its former owner, the Bloomington Area Arts Council relinquished the building in 2010, Ivy Tech Community College assumed ownership.

Facelift's nine silhouette profiles of actual Bloomington citizens were positioned, in the artist's words, "to watch over our community arts center". The faces represent the community coming together in the genesis and continuance of this lively cultural center.

ABOUT THE ARTIST

Nick DeBruyne, born and raised in Bloomington, is the youngest artist to have completed a large-scale sculpture for the City of Bloomington. He studied architecture at Savannah College of Art and Design with further concentration in sculpture and painting. Nick has exhibited internationally and received many awards in juried exhibitions, commissions, scholarships, and publications.



Photo Courtesy of Nicholas DeBruyne.



BEAD
Bloomington Entertainment & Arts District

Support from



CITY OF BLOOMINGTON
community arts commission



Artist Nicholas DeBruyne installing *Facelift*. (Herald-Times/Jeremy Hogan)

ARTIST: Nicholas DeBruyne

MEDIUM: Recycled plastic plywood, recycled metal

DEDICATION: August 2010

DID YOU KNOW?

Each metal bracket was engineered to withstand 90 mph winds and hold each 200 lb face!

City of Bloomington Public Art Trail